



RESUME 2007

OBJECTIVE:

Highly skilled personal designer and contractor seeks opportunity to apply extensive knowledge as landscape designer and contractor.

PROFESSIONAL EXPERIENCE:

- ❖ Garden Columnist and Contributor, *Food & Home*, 2005-present
- ❖ Member Santa Barbara Horticultural Consortium, 2004-present
- ❖ Floral Editor, *ISLANDS Weddings & Honeymoons*, 2003
- ❖ Member of the California Landscape Contractor Association, 2003-2004
- ❖ California Landscape Contractor C-27, 2001
- ❖ Certified Green Gardener, 2001-present
- ❖ Trace Bouquet and Gardens, 1978-present, Owner/Designer Santa Barbara, California

LANDSCAPING: (1986-present)

Alisal Guest Ranch and Resort: Redesigning with traditional ranch theme

Lopker Residence: Designing California floral landscape and edible garden

2311 Garden Street: Designing California Victorian all-purpose garden

Montecito Covenant Church: Designing landscape for new structure

1011 Las Palmas: Designed rose, perennial, and annual flower garden

Westerly Vineyard: Designed an Italian-style landscape

Replica of Monet's Garden: Designed a 300-acre replica of Monet's garden incorporating an existing organic apple orchard in Ashland, Oregon. This included the entrance, tree lined driveway promenade, home, formal gardens, potages, kitchen and cutting garden, perennial and annual beds, barn, lily Pond Lake, creek restoration, guest quarters and hardscape. Hardscape to include the ironwork for the Petit and Grande Alle, archways, gateways, pathways, stonewalls and rock work.

General Skills: Provide a full range of residential and commercial landscape design services. Expertise includes planning, organizing, and designing landscape themes for clients. Consultations with clients on creation of special concept, ambience, theme, or environment. Extensive experience with high-scale projects. Work closely with clients to achieve design goals. Every project benefits from the designer's extensive experience in art and floral design as well as from continuing education in Europe. Supervising, training and delegating all employees assigned to the project and developing time line for the completion and ongoing maintenance schedule.

Design Specialties: Directly responsible for all areas of design and implementation. Personal selection of all plants, trees, and materials. Supervision of all on-site work. Design projects have included pool, patio surroundings, horse corals and trails, shade gardens, rose gardens, vegetable gardens, raised beds, fruit orchards, hedges, containers, guesthouses, secret gardens, and seasonal deciduous and evergreen tree varieties. Hardscape includes: arbors, pergolas, gardening sheds, driveways, rock and stone work, entry gates, seating areas, water features, fountains, and spas.

Completed Projects and Styles: English Country, Mediterranean Villa, Provincial, Tropical/Asian Garden, Artistic Garden, Native Garden, Formal Garden, Beach Garden, Penthouse Garden, Northwest Garden, Bed and Breakfast, Hotel, Resort, Church, and commercial sites

Floral Arranging: (1973-present)

Manager/Owner of business and design operation for a highly successful floral enterprise that provides floral services for weddings, hotels, restaurants, and private industry. Maintained exclusive accounts with several local commercial businesses that included: The Four Seasons Biltmore Hotel, San Ysidro Ranch, Citronelle, Wine Cask, Wells Fargo Trust, Santa Barbara Museum of Art, Westmont College, and Ennisbrook Estates. (*Floral arranging by appointment only.*)

Lectures: (Landscape Design and Floral Arranging)

San Francisco Flower & Garden Show 3/21/07, 3/22/07

Topic: Center Pieces for the Garden, Contemporary European Designs,

UCSB Lecture and Demonstration 1/27/05

Topic: Principles of Space, Color, and Texture

Northwest Flower and Garden Show Seattle

Sponsored by *Sunset Magazine* 2/9/05

Topic: Contemporary European Design

Topic: Large Arrangements

UCSB Lecture and Demonstration 2/13/03, 1/26/05

Topic: Understanding the Impressionist Technique

University of CA Santa Barbara 1998-2000

Creative Studies Department, Annual Lecture Series.

Topic: Art, CA Design, Plants, Flowers, and Arranging.

Hanover Garden Club 1998, 2000, Dartmouth, New Hampshire,

Topic: Garden Design, Floral Arranging, and How to Use Native Materials.

Santa Barbara Botanical Garden 1999

Topic: Looking to Native Landscape, Commercial Plants and Flowers for Design.

Garden Lane 1999, 2002

Topic: Garden and Floral Design in Relation to Landscape Elements.

Santa Barbara Museum of Art 1998

Topic: Contemporary European Floral Art Design.

Publications:

Food and Home, 2005-present

ISLANDS Weddings and Honeymoons, 2004

Santa Barbara Independent, 1999, 2000, 2004

Casa, 2004

Santa Barbara News Press, 2002, 2004

Santa Barbara Local Television, 2004

Home and Garden, 2003

Food and Home, 2001

Santa Barbara Magazine, 1999

Santa Barbara Magazine, 1999

EDUCATION:

- ❖ Certificat de Perfectionnement a L=art floral Europeen, Paris, France 2002, 2005
- ❖ Skills Competency Award in Landscape Operations; May 2002
- ❖ Sustainable Horticultural Certificate, 2001
- ❖ C27 California Landscaped Contracting License 2001
- ❖ Five Associate Science Degrees in: 1) Landscape Design; 2) Landscape; 3) Construction; 4) Maintenance Supervision; 4) Green House Operations; and 5) Restoration
- ❖ Certified Green Gardener, 2001-present
- ❖ Sustainable Horticulture Certificate, 2000
- ❖ Constance Spry Flower School: English Country Design, England, 1999, 2005
- ❖ Ecole Europeenne: European Design, France, 1996, 1998
- ❖ Gregory Lersch Master: Theoretical Contemporary German Design, 1995
- ❖ Santa Barbara City College: Botany/Ornamental Horticulture, 1976-78, 1989, 2003
- ❖ Allan Hancock College: Art/Science/Botany, 1973-1975